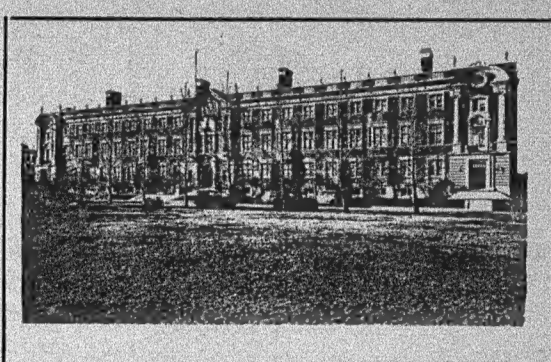


The Gateway



VOL. XXV, No. 9.

UNIVERSITY OF ALBERTA,

FRIDAY, NOVEMBER 2, 1934

FOUR PAGES

VARSIITY LOSES INITIAL GAME AT COAST -- 5-0

Pete Wilson Scores Touch As Meralomas Blank Bears

Rule and Morton Stand Out, But Can't Score as Varsity Goes Down 5-0

AL WILSON CONFIDENT

VANCOUVER, B.C., Nov. 1—Cutting in sharply off an end run as his interference split the Varsity defence wide open, Pete Wilson, shifty Meraloma half, carried the ball over the line for a touchdown late in the third quarter, as the coast champs took Alberta's Golden Bears into camp 5-0 last night in the first game of a two-game series for the right to enter the Western Canada finals. The Meralomas will carry a five-point margin into the next game, to be played here on Saturday afternoon.

A wet muddy field and a visible lack of punch were the contributing factors of the Green and Gold defeat. Play was continually in Alberta territory, and although the Varsity squad stopped rush after rush which carried them back deep in their own territory, it was only the clever running of Richard and Morton in running out punts that kept the coast team from scoring.

Varsity kicked off and Niblo returned. The coast squad had a marked edge in the kicking, and forced the Bears further back on every exchange. For two quarters the Bears stubbornly fought off the charges of the Meralomas, blocking kicks and knocking down end runs to keep the coast team out of the danger zone, but from the start the Alberta champions were on the defensive and never dangerously threatened the Meraloma citadel.

The speedy Varsity backs couldn't make any headway on the slippery field, and the plunging of Rule and Morton was stopped by the Meraloma line.

Coming out in the second half, the Varsity crew made a determined bid to force the play, but they were stopped dead.

In the third quarter the coast team drove their way on a series of bucks to the Varsity ten-yard line. A forward pass was incomplete and Varsity took possession. Varsity kicked, and the Meralomas brought the ball back to the Alberta 40-yard line. A forward pass on first down caught the Albertans napping, and Niblo receiving from Cameron to take the ball to the Varsity 15-yard line.

A plunge failed, and then Wilson took the ball on an end run, making a pretty run of 15 yards to score standing up. The convert was low, and the Meralomas took the lead 5 to 0.

The Bears fought hard in the last quarter to mark up a score, but the Meralomas effectively kept them bottled up in their own territory. Ellis and Niblo and Cameron eluded the Varsity ends to run back the kick of Morton and Thompson into Alberta zone time and again. Varsity did not have a real scoring chance throughout the game, and were constantly fighting to keep the coast squad from getting into scoring position.

The fine backfield work of Ellis and Niblo and Cameron made every Meraloma rush dangerous. For Varsity, Rule and Morton were the stars both defensively and offensively. No serious

injuries were received by Varsity, and with a dry field and a longer rest, Coach Wilson is confident that the boys can overcome the handicap on Saturday.

The Lineups: : :
Vancouver—Snap, Moran; insides, Fairhall and Kobus; middles, Oakendill, Garvin; wings, R. Lowe, A. Lowe; quarter, Stewart; halves, Hunt, Wilson, Niblo, Cameron; subs, Bassett, Barker, Riley, Kendred, Ferris, Whitecroft.

Varsity — Snap, Cameron; insides, Park, Denovan; middles, Creighton, Hargrave; ends, Kramer, Zender; quarter, Richard; halves, Rule, Morton, Scott, Gordon; subs, Borgal, Moodie, Killick, Prowse, Clarke, Hutton, Robertson, Woywitka, McIntyre.

MATH CLUB DISCUSSES CURVES

Speaker Points Out the Wide Range Over Which They May Be Utilized

The Mathematics Club held its second meeting of the year on Tuesday afternoon at 4:30 p.m. Mr. S. Pasternack presented a very interesting paper on "Frequency Curves." Beginning with an introduction to the theory of frequency distributions, the speaker outlined three fundamental frequency functions—the Binomial, Normal and Poisson functions. He then developed the theory of generalized frequency curves, stressing particularly the Pearson and Gram-Charlier systems. He also pointed out the wide applicability of these curves to the various branches of statistical work. A short discussion followed.

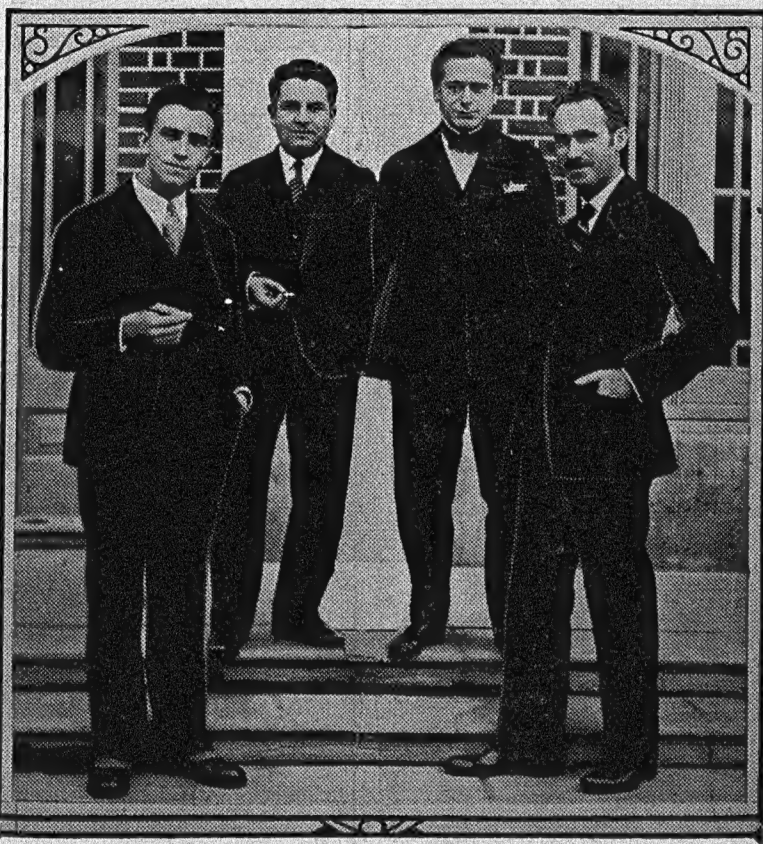
DRAMAT NOTES

The Interyear Plays have been chosen and try-outs will be posted next week. Those wishing to take part in any capacity should watch the bulletin board for notices concerning their year.

Bob Folinsbee has been appointed to the Executive as the Fresh representative.

A fourth Play Reading Group is to be formed if enough members are found. Those interested should give their names to Mary Sutherland or to Bob Folinsbee.

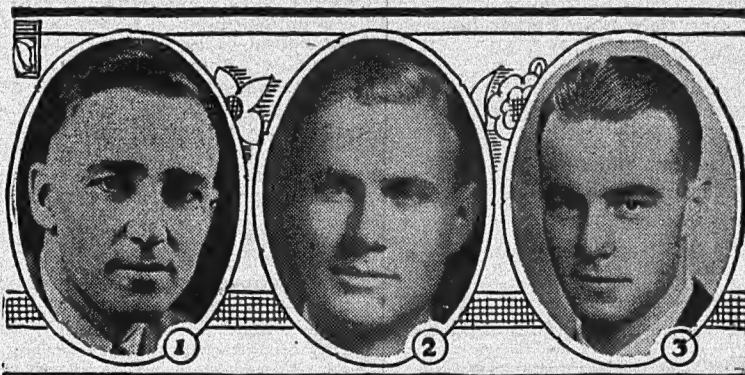
COMING MUSICAL EVENT



HART HOUSE STRING QUARTET

Who will be heard in Convocation Hall on November 23rd, at 8:30 p.m. The concert to be presented by this famous quartet will be the most outstanding entertainment offered at the University this year. Tickets are obtainable from members of the Musical Club.

PRESENTING N.F.C.U.S. OFFICIALS



Shown above are the principal officers of the N.F.C.U.S., the National Federation of Canadian University Students. They were elected at the last conference held at London (Ont.) in December, 1933, and will hold office until December, 1935. (1) Percy G. Davies, M.P. Davies is the Graduate Secretary of the Federation and was one of the founders. He is an alumnus of the University of Alberta. (2) Melvin K. Kenny of the University of Toronto, President of the Federation. (3) Mark Collins of the University of British Columbia, 1st Vice-President.

These officers are expending all their energy to make this a bigger and better year for Canadian Universities.

So far seven Canadian students have received Exchange Scholarships this session from the National Federation of Canadian University Students, it is announced by the Secretary of the N.F.C.U.S. They are:

Edith Blair of Dalhousie, to Queen's.
Thelma Hermanson of Manitoba, to Toronto.
Leslie Allen of U.B.C., to Toronto.
Leonard Harper of Alberta, to Toronto.
Evelyn Buxton of Alberta, to Toronto.
Vivian Hood of Alberta, to B.C.
Winston Porter of Alberta, to McGill.

Under the Exchange Plan a student may spend one year at a university other than his "home" university without paying any tuition or Student Council fees. The scheme was devised six years ago by the Federation, with the co-operation of the authorities of the Canadian universities.

Exchange Scholars must agree to return to their home universities for the year following the scholarship year. The following, who studied under Exchange Scholarships in 1933-34, are now back at their home universities: Peter B. Anderson back at Alberta from McGill, Mary MacBeth back at Alberta from Toronto, E. R. Preudhomme back at Manitoba from Toronto, Helen Hamilton back at Queen's from Dalhousie, Edward J. Fox back at Western Ontario from U.B.C.

An Oxford-Cambridge debating team is being brought to Canada this fall by the National Federation of Canadian University Students. The team, consisting of Robert Crichton of Oxford and Leslie Jackson of Cambridge, will meet seventeen universities and kindred organizations on the debating platform. Last session the N.F.C.U.S. sent a debating team to Great Britain, consisting of one Manitoba debater and one Mt. Allison debater. Also, during 1933-34, the Federation arranged tour of Canada by a team from Bates College, Maine, and a tour of Western Canada by a French-speaking team from the University of Montreal.

BUDGET BRIEF THE STUDENTS' UNION—UNIVERSITY OF ALBERTA 1934-1935

	Budgeted 1933-34	Actual Subsidy 1933-34	Budget Subsidy 1934-35
Men's Athletic Association:			
General	\$386.00	\$454.88	\$450.00
Basketball	462.50	628.11	574.50
Badminton	50.00	46.96	25.00
Boxing and Wrestling	112.00	123.09	168.00
Hockey	659.00	751.58	659.00
Rugby	606.40	477.54	823.00
Soccer	10.75	6.70	6.25
Swimming	78.00	61.72	25.00
Track	117.00	110.17	280.50
Tennis	19.00	17.50	34.00
			\$ 3,045.25

Women's Athletics:			
General	\$ 91.50	\$ 87.10	\$115.00
Basketball	715.00	250.79	640.00
Badminton	50.00	46.96	25.00
Hockey	245.00	199.25	285.00
Swimming	73.00	84.15	51.00
Track	115.00	86.50	162.25
Tennis	15.00	13.50	34.00
			1,292.25

Literary Association:			
General	\$ 46.00	\$ 36.77	\$ 38.50
Debating	234.00	278.35	223.00
Dramatic	319.00	563.60	339.00
Philharmonic	110.55	79.45	200.00
Political Science	18.50	14.55	
			800.50

Rooters' Club	\$ 36.00	\$ 37.00	22.00
Students' Union General	652.00	706.06	676.00
Students' Union Administration	707.00	648.52	623.50
Wauneta Society	43.00	44.87	50.00
Equipment Reserve		775.00	
			6,509.50
Total			115.50
Balance			\$ 6,625.00

Gateway:		
Estimated Income		\$ 4,479.00
Estimated Expenditure		4,479.00

INCOME:		
Fees (excluding Year Book)		\$10,600.00
Less:		
Covered Rink		\$1,325.00
Gateway		2,650.00
		3,975.00
		\$ 6,625.00

STATEMENT OF RESERVES		
As at April 5, 1934		
General Reserve	\$805.00	Covered Rink Reserve \$2,133.46
Gateway Reserve	500.00	Equipment Reserve 775.00
E.G. & G. Reserve	500.00	Interest Reserve 48.48
Gateway Publication Reserve		\$300.00

STATEMENT OF SURPLUS FOR 1933-34		
As at April 5, 1934		
Surplus, S.U.G.		\$248.08
Surplus, E. G. & G.		193.93
Surplus, Gateway		333.63

The budget will be presented at the Students' Union General Meeting of Nov. 7. Study the budget carefully, and if you wish to question any item, come prepared to do so. JACK TUCK, Treasurer.

"TWELFTH NIGHT" TO BE SHOWN SOON

Little Theatre Presents Shakespeare's Play in Masonic Auditorium

On Friday and Saturday, Nov. 9 and 10, the Experimental Branch of the Edmonton Little Theatre will present Shakespeare's "Twelfth Night" in the Masonic Auditorium.

It will be the first time that the Edmonton Little Theatre has tried Shakespeare, and the production is experimental in that sense. However, many experienced actors are in the cast, and every effort is being made to turn out a first class show. Emrys Jones, who has directed many plays for the University and for the Little Theatre, is directing "Twelfth Night." Frank Holroyd, undoubtedly the leading scenic designer in Edmonton, is producing the stage settings.

The play will give the Little Theatre a chance to use the unusual double stage which the Masonic Hall now has. The play has 18 scenes, and many of them will be played on the front stage, while the back stage is temporarily curtained off for scene changes. Thus there will be no long waits between scenes.

Season tickets, good for six shows, cost \$3.50, and may be obtained at the Little Theatre workshop in the Masonic Hall. Payment may be made in instalments.

POODLE DOG OFFERS WARM HOSPITALITY

10219 Jasper Avenue

You open the door! A cosy atmosphere of cheerfulness mingled with warm hospitality greets you! You step up to a comfortable seat, facing a spotless counter. A neat congenial waiter takes your order. There is an endless variety of dainty foods to choose from. While you are waiting the pleasant strains of the latest dance hit (or perhaps the music of some popular opera) quiets your nerves. Ah! your order is ready! The pleasure of anticipation is far exceeded by that of realization. Food that would satisfy even the most particular epicurean is set before your eyes. Coffee, piping hot, prepared by the most modern method, served in a dainty cup—a delicious hamburger sandwich—a generous cut of pie just out of the refrigerator—a delicious piece of chocolate cake a la mode! There is something to suit the taste of every individual at the Poodle Dog Inn! If you have not as yet experienced the thrill of a "snack" at the Poodle Dog, it's time you had! Don't delay! Arrange to meet your friends at the Poodle Dog some time this week and see for yourself. We guarantee a most pleasant and enjoyable experience.

ARCHITECTS FORM NEW CAMPUS CLUB

Elect Executive Last Wednesday

On Wednesday, Oct. 31, a new organization, the Architectural Students' Club, was formed, open to all students registered in Architecture at the University, and such other persons as the club may select for honorary membership.

The purpose of the club is to give its members an opportunity to hear reviews and hold discussions on architectural topics, and also to meet socially.

Prof. C. S. Burgess, F.R.I.B.A., was elected honorary president, with the following executive:

President: D. A. Freeze.
Vice-Pres: Margaret Buchanan.
Sec.-Treas: E. Y. Wing.
Executive: Bruno Templin, Jack Cawston.

The meetings will be held the first Thursday of each month.

EVERGREEN AND GOLD

Will buy four copies of the 1934 Year Book at \$3.50 per book. Books must be in good condition. Leave name and address at Year Book Office Saturday morning.

I SAW THIS WEEK

Bill Scott regarding with satisfaction his profile on the Junior Class election poster.

Marg Allen shivering but patiently awaiting the High Level to fall.

Vic Meech trying to play up to the Junior Class Executive so he will get the Prom decoration contract.

Dr. Broadus preparing to judge the boxing bouts, though he wouldn't hurt a chicken.

Eight Pembinites and eight Assiniboians moving an E.C.D. milk wagon up to the front of the C.P.R. station.

FROSH CLASS GOES TO POLLS NEXT WEEK

With Freshman nominations so soon after Hallowe'en, the class should be able to choose their officers for the year from the actions of the students on that night. All of the Frosh that stayed at home and studied would make able and conscientious secretary-treasurers; the leaders and organizers of all parties should make excellent nominees for president; while those that followed blindly might prove ideal members of an executive. It is not to be considered, though, that only these are eligible to office; every Freshman is a prospective class officer, and from a class of four hundred it should not be difficult to fill the ballot.

To enable the officials to complete election arrangements it is asked that all nominations be handed to the secretary of the Students' Union before 5 p.m., Monday, Nov. 5. This leaves just three days for the class to get the signatures of their choices on the nomination papers and handed in.

On Wednesday, Nov. 7th, at 4:30, the class speeches will be held in M-158, when all candidates will be given the chance to address the students and state their platforms. It will also provide an opportunity for the Frosh electors to hear and become acquainted with the members of their executive and the officers of the class. It is to be hoped that, if it is possible, the entire class will attend the meeting and not allow their nominees to speak to empty or only partially filled benches. Why not make the class slogan from now till next Wednesday, "Meet you at the Frosh Speeches."

NEW CLUB IS FORMED ON CAMPUS

Spanish Enthusiasts Create El Circulo Academico Hispano Americano

The newly-formed Spanish Club—El Circulo Academico Hispano-Americano—held its first meeting in the Library of St. Joseph's College on Tuesday evening, Oct. 10.

The following persons were elected to the executive:

Hon. President: Dean Kerr.
President: J. C. Ewing.
Vice-President: J. M. Polomark.
Sec.-Treas: Miss Pearl Lemon.
Two other members of the executive are yet to be elected.

The meeting was addressed by Mr. R. E. Zuar, who took as his topic, "El Trabajo y Placer." Following this interesting discourse, Mr. Acheson spoke on "La Union Panamericana y Sus Objetos," and a short discussion ensued. The members of the club were then entertained as guests of Brother Memoriam at tea in the Tuck.

Meetings of the club will be held every second Tuesday evening. All those interested are requested to watch the bulletin boards for further announcements.

NOTICE

RE YEAR BOOK REFUNDS

Year Book fees will be returnable at the option of all students on the 5th and 6th of November, at the General Office.

CHEM. CLUB NOTICE

Speaker, Mr. Carl Miller; subject, "Chemiluminescence"; date, Wednesday, Nov. 7th; time, 4:30; place, M-142 (tea in M-136). A spectacular demonstration is promised.

GATEWAY COMPETITION

As the editor is nothing if not honest, he admits at once that the entries for the first competition were disappointingly feeble. It took him some time to recover from the shock of finding that so high a percentage of the entries fell back on the description of a saxophone as "An ill wind that nobody blows good," which, as he had himself been passing it on, was suspected of not being any longer original. None of the entries was up to scratch, and none is published, but the prize goes to Erdman, who will apply to The Gateway.

SECOND COMPETITION

Prize for next week will be awarded the best limerick on The Gateway; entries by Wednesday afternoon, please.

And let fair entries be submitted, or The Gateway will scarcely think it worth while casting any more pearls.

GATEWAY LAMENTS FEW COMPETITION ENTRIES



THE GATEWAY

The Undergraduate Newspaper, Published by The Students' Union of the University of Alberta

Gateway Office: 151 Arts. Phone 32026.

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THE END OF THE CONTROVERSY

It has been amply demonstrated that the recent Church vs. University case was not a concerted attack by the clergy as the Journal would have us believe. The majority of the clerics have disclaimed that they intended to criticize the University or that their respective churches bear us any ill-will. Although the attack on the University was broadcast over the whole of the Dominion the refutation of this attack has received very little publicity. In this connection the name of the Journal will remain unpleasantly associated in the minds of the University students with any harm that has been done us. Undoubtedly many people in the province still have the impression that the churches unanimously condemned the teachings of the staff at the University of Alberta. The editor of the Journal may well consider whether he does not owe an apology to the ministers whose sermons he so falsely represented, as well as the duty he owes the public to undo the mischief that his paper has done.

The University has been a convenient "catch all" for any mud that is being thrown around in the provinces. It is time the Journal ceased its cheap habit of indulging in sneers at the expense of the University on every occasion. We don't object to or mind stories told at our expense, but this idea of playing to public opinion at the cost of the University has done a great deal of harm. University students are not mere children; most of us are of such an age that in case of a war we could be conscripted; we are allowed to vote and to enter beer-halls, and by the laws of the country are considered reasonably sensible beings. The editor of the Journal might well pass the word down to his cub reporters that "them there College boys" are not such fools after all. It is not inconceivable that "these same College boys" might within the next few years be removing the appendix of the editor of the Journal; or they may be assisting him through the bankruptcy courts if he continues his present policy. The editor of the Journal, if his sole object is to increase his circulation, might ponder on the fact that the students are no inconsiderable portion of the community, and that as time goes on they will be the ones on whom the Journal will depend for its circulation and goodwill.

THE YEAR BOOK

In the near future those students who desire to do so will be given the opportunity of obtaining the three dollar fee they have already paid for their Year Book. The success of the book depends largely on just how many fees go unreturned. After the great success of last year's book, in all likelihood there will be very few students who would rather have the three dollar fee than the Year Book. The Director this year can benefit from the mistakes of last year which, considering the newness and daringness of the venture, were exceedingly few, and thus can produce a book which will have no equal in the Year Book history of the University.

DRIVEL

A COMMENTARY

It is not our intention (on searching old Gateways we found that our best columnists use the royal "we") to run in competition with our friend Bilge, but having had so many ideas clogging our brain we decided to burst into print. Look not here for lofty philosophical or theological dissertations, my readers (?), for such subjects are being tackled and wrestled with bi-weekly by such shining lights as we only gaze at from afar in awe and reverence.

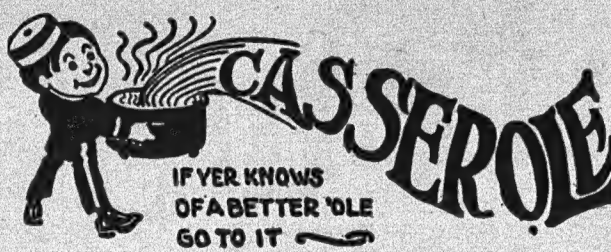
Well, the big Wauneita pow-wow is now history and the injured feelings of the poor male wallflowers who didn't rate a bid are beginning to be soothed by glowing thoughts of their poor fellowmen who, now that the dazzling night is over, are wondering where

and how and when they are going to get the cash for tux, taxi, ticket and trimmings to return the invitation at the Soph. Ah me! It was a night, but where, oh where, can someone please tell us, was the staff of the Publicity Department (both of them)? We missed the green and gold blazer and the bubbling school spirit. Here we were all ready to go into the good old locomotive during intermission or form a snake-dance to go into supper, and our guiding spirit was not there! It is whispered in darkest tones that he got so many bids that he had to turn them all down so as not to be accused of favoritism! We were pleased, however, to note the more formal element pervading the event this year. We counted at least a dozen men in tuxes—apparently the Wauneita rates.

Hollywood again puts her little private stamp on history. Long fascinated by the glamour of the notorious Egypt-

tian we rushed down at the beginning of the week to see Cleo in the movie version. Extravagant, colossal, gigantic, stupendous—yes; but hardly convincing. Frankly, we were disappointed. Claudette Colbert fits in with our conception of the voluptuous charmer only a little better than would Janet Gaynor. The sets, we admit, were well done, the scenes on Cleopatra's barge being particularly gorgeous and true to what we would expect. But the dialogue! Calpurnia playing the polite hostess at the dinner party in Rome in true American drawing-room fashion; Cleopatra conversing flippantly with Caesar in the best musical comedy manner. Somehow we like Shakespeare's dignified treatment better. Get ye back to your gangster pictures and your musical extravaganzas, oh demagogues of movieland, and leave us, please leave us, history ungilded by your tampering hands.

—M. C.



"What a strange looking cow," exclaimed the sweet young co-ed, "but why hasn't it any horns?"
"Well, you see," explained the dairyman, "some cows is born without horns and never has any, and some shed theirs, and some are de-horned, and then some cows ain't never supposed to have any horns at all. There's lots of reasons why some don't have horns, but the main reason why that cow ain't got any is becuz she ain't a cow—she's a horse."

Mayo—So your osteopathic practice is developing.
Wellwood—Yes, I'm beginning to work along new loins.

Greene—Roman women must have worn queer clothes?
Garrett—Howzatt?
Greene—My Hist. prof says they heated their houses by carrying hot coals around in braziers.

Nature Study Up-to-Date

A peculiar bird is the lynx;
He's spotted, and yellow, and stynx;
Yet he never has stunk
Like his comrade the skunk.
'Tis quite past his powers, methynx.

Phil Pepper says he likes his new overcoat, but he can't get used to the wood across the shoulders and the hook keeps pushing his hat off.

Correct this sentence: "For their splendid display in the parade following the inspection, the O.T.C. band was presented with a key to the city, and another to the brewer's warehouse. The latter was politely returned."

Odds Fish!

There were once a Dutch Guiana British Guiana Russian guy went fission (cracked pun). They hopped into their automatic chiropractor (Ford to you) which had to be cranked. The Dutch and British guys tried and failed, but the Russian was a more experienced agitator and finally produced a revolution. After that it was only a short time until they reached their destination, though the car might have Rhodesia.

"Boy, I'm Hungary," said the Dutchman. "How about a fish dinner?"

"O.K.," said the Britisher, "let Saskatchewan."

"Yukon," said the Russian, "but after Ukraina neck over a steering wheel all day you're too tired for fishing."

"Gimme that lard pail," said the Briton. "I'll Ketchikan full."

It was not long ere they were dabbling their lines in the playful wavelets, and not much longer before the Dutchman heaved mightily at his pole, finally bringing to light an old boot.

"Nuts!" said the Dutchman, "and likewise Bolts!"

"There, there," the Briton quipped merrily. "You have caught a sole and an eel, s'welp me."

"Ye cods!" cried the Dutchman in alarm. "I've caught the hook in my thumb. Is there a sturgeon in the house?"

"No, but I see a salmon down there."

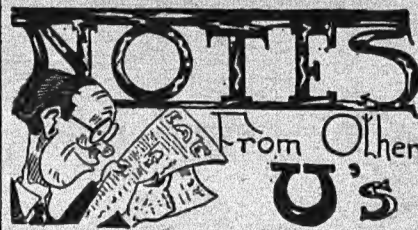
"Ray!" cried the Dutchman. "Cohoe ho! and a bottle of rum."

"And don't forget," said the Britisher, "when in rum do as the rum—uns do."

"This is no time for rummy jokes," said the Dutchman, ruefully examining his hook. "A little vitiate my worm. However, a vermin the hand is worth two in the soup."

"Ah!" the Briton cried. "A bite!" and he hauled in busily, to find it was only a skate, and a cheap skate, at that.

"Well!" remarked the Dutchman philosophically, "Skate life if you don't weaken."—N.W.



Bicycle-Riding Caused Youth of 90's to Go to "Bow-wows"

By Ann-Reed Burns

(From the Oregon Emerald)

"The younger generation is going to the dogs." No doubt, no doubt—at least the elders are always saying so, and they ought to know.

But there is one drawback. It has just been discovered that the younger generation authoritatively went to the dogs 37 years ago. And the cause of it was—bicycles!

Bicycles, the forerunner of the automobile, the inspiration for "Daisy Bell," the joy of small boys, were once the scourge of civilization.

A copy of The Housekeeper, dated November 15, 1897, which was found a few days ago by a Eugene dairyman, deprecates the degrading effect of bicycling on feminine riders in an editorial called "The Bicycle Girl."

Bicycling blunts the sensibilities, laments this frayed, yellowed semi-monthly paper of the nineties, stating that "there is real danger that the women of the next generation may be a little less refined because of the thoughtlessness of the bicycle girl of today."

Morals are apt to be endangered by bicycling, also, for "a young man treats a girl with greater familiarity after having accompanied her on a long bicycle ride." And, "a girl cannot sprawl on the ground while resting and ever afterward appear quite the same in the eyes of her companion."

Gum-chewing is another evil encouraged by bicycling, states the 1897 editorial. Not only is gum disgusting and unrefined, but according to prominent specialists, chewing with the mouth open, as many bicyclers do, is frequently the cause of impaired hearing.

The paper advises bicyclers: "Girls, don't talk in loud tones as you ride, or laugh boisterously, or whistle, or stare at other bicyclists or flirt with them. There is no more reason why you should feel free with the unknown rider of a wheel than the stranger on horseback."

All in all, the editorial decides that bicycling has given girls a sense of freedom which is extremely detrimental to their conduct. Fast motion induces equally fast conduct, laments the writer, comparing the girls' actions to the pedals' movement.

A laboratory cock-tail, or the Cadaver of Thomas Felinus. A professor at an eastern college posted the following bulletin: "If the person who stole the alcohol from the laboratory will kindly return the cat's brain, no questions will be asked."—Manitoba.

Ventura J. C. "Pirate Press" says that there are no newspapers in heaven. Of course there are no newspapers where there are no newspapermen.

College Students Grow Much Taller Than Other People

Minneapolis, Minn.—College men and women are on the average taller than those young men and women who do not attend an institution of higher learning, it has been revealed here by Dr. Harold S. Diehl, of the University of Minnesota medical faculty, after an extensive investigation of the heights of more than 40,000 college students.

Dr. Diehl's studies indicated that college men attain a maximum growth in height several years earlier than men in the general population.

The average height of the college man is 68.63 inches; his average weight is 141.65 pounds. These figures for co-eds are 63.75 inches and 120.69 pounds. The average male student is roughly 5 inches taller than the average co-ed, and 21 pounds heavier.

In comparing the average heights of men students of the various colleges, Dr. Diehl's study revealed that students in private institutions are taller than those in state institutions, and those in state institutions are taller than those in municipal universities.—McGill Daily.

BILGE

Wherein Is Discourse of Elizabethan Comic Poetry

It is pleasant to dip now and then into the Elizabethan poets. They are a most refreshing tonic to jaded spirits, they stimulate by their vitality and radiant good spirits; they enjoyed living so thoroughly.

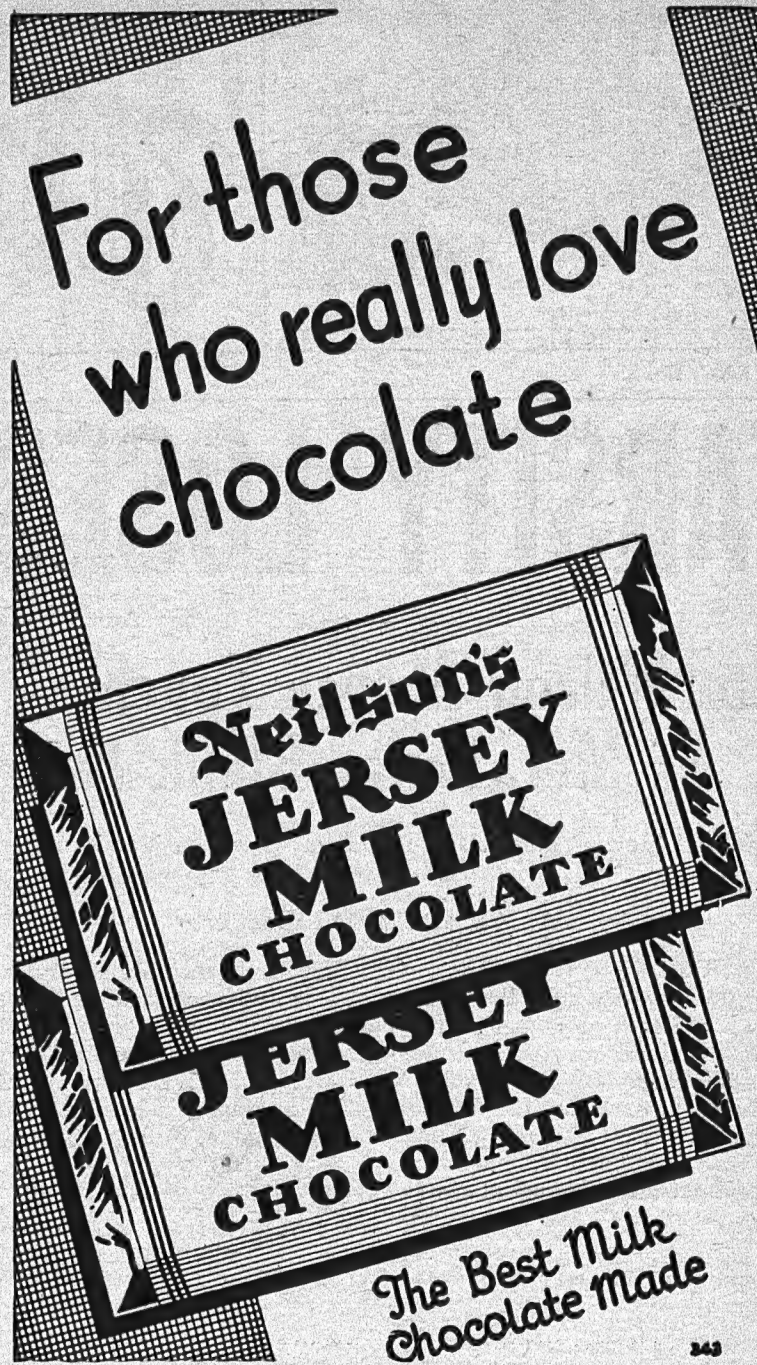
This vitality and exuberance expresses itself directly and without impediment of philosophy or of any system of ideas in their comic poetry. I cite here an anonymous poem (to be found, with the following poem, in Aldous Huxley's Texts and Pretexts), which illustrate perfectly that joie de vivre and the delight in the play of words for their own sake.

Ha ha! ha ha! this world doth pass
Most merrily, I'll be sworn
For many an honest Indian ass
Goes for a Unicorn.
Farra diddle dino,
This is idle fino.

Try hye! try hye! O sweet delight!
He tickles this age that can
Call Tullio's ape a marmosite
And Leda's goose a swan.
Farra diddle dino,
This is idle fino.

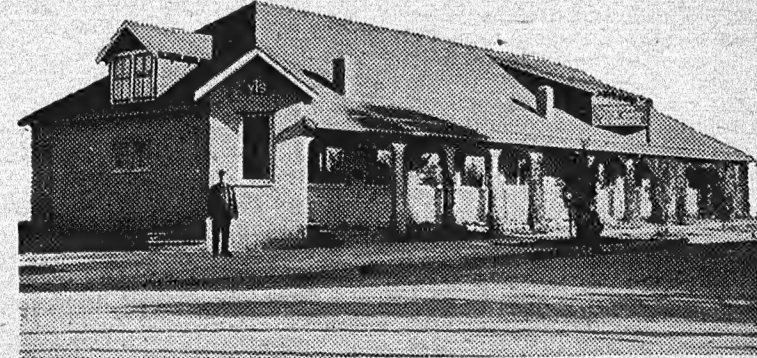
So so! so so! fine English days!
When false play's no reproach;
For he that doth the coachman praise
May safely use the coach.
Farra diddle dino,
This is idle fino.

Our modern comic poetry is vastly inferior to this; it tends to be trivial or obscene and lacking in that felicity of phrase attained by the Elizabethan. Here is another poem which is boisterous fun and yet meaningful. Aldous Huxley calls it "an abridged textbook



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of marriage."

He that marries a merry lass,
He has most cause to be sad:
For let her go free in her merry tricks,
She'll work his patience mad.

But he that marries a scold, a scold,
He hath most cause to be merry;
For when she's in her fits
He may cherish his wits
With singing, hey down derry!

He that weds a roaring girl
That will both scratch and fight,
Though he study all day
To make her away,
Will be glad to please her at night.

But he that's matched with a turtle dove
That hath no spleen about her,
Shall waste so much life
In love of his wife,
He had better be without her.

What is most interesting, perhaps, about these two poems is the moral viewpoint they entail. Here again we must confess our inferiority to the Elizabethan. Our modern morality has a pathological tinge. Our caseless probing into motives, our distrust of all enthusiasms, these are utterly foreign to the Elizabethan poet. He took such a manifest joy in living, in the exercise of bodily functions, his outlook was so healthy.

Nor can the severe morality of the modern puritan compare with that of the Elizabethan. The puritan cannot face certain aspects of life without wincing and turning away; that is no doubt why he is so stern. But the robust Elizabethan took all life in his stride, and what is more, he enjoyed it immensely.

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CENSORSHIP OF THE MOVIES

By The Carpenter

Within the last few years, and more especially during the last six months, a "clean-up" campaign on motion pictures has been waged in Hollywood. Will Hays, chief of the Motion Picture Censorship Bureau has redoubled his efforts, and is "putting on the spot" the films of many of the best-known actors and actresses. This is resulting in a dearth of pictures that are capable of entertaining. It might be well to examine the necessity and advisability of this move on the part of the censors.

To the question, "Why do people attend movies?" there is obviously only one answer — "To be entertained or amused." The question as to what is amusing is purely personal, and can only be answered by individual taste. In Edmonton people are fortunate in that they have a number of movie houses, and as a result have a wide selection of films from which they can choose at a given time. It therefore follows that the individual need at no time attend a movie that might harm his delicate soul or corrupt his morals. In the light of this statement I submit that the choice of a film is entirely an individual matter, and that the interference of censors or the so-called "Purity League" is undesirable, offensive and without justification.

It might be well to examine the earliest available records of the movies which people attended before the institution of censorship was in existence, and see what the true tastes of public entertainment were at that time. Receipts of the opening day of the Peep-show Arcade on 14th Street, New York City, were as follows:

U. S. Battleships	\$ 25
Joseph Jefferson	43
Ballet Dancer	1.05
Girl Climbing Apple-tree	3.65

However unflattering this may be to the human mind, it nevertheless shows definitely the type of film that people will go to see of their own volition if not interfered with by others. The box-office receipts are uncontrovertedly the key to the public's movie-going taste.

Let us examine some data on the subject. In Springfield, Illinois, only 20 people went to see "Abraham Lincoln," one of the finest biographical films ever produced. When first released it was almost impossible to get exhibitors to play "Disraeli"—the finest of all Arliss pictures. This was also the case with "Voltaire," another Arliss film of genuine merit. When "Alice in Wonderland" and "Oliver Twist" were released few people bothered to attend in spite of the high praise these films received from critics and movie magazines. Another excellent picture, "Berkeley Square," starring Leslie Howard, was ignored by film fans, although it was in the class of "Smilin' Through," a most touching and unspotted movie. Even non-theatrical accounts such as "Evangeline" and "Byrd at the South Pole." Exhibitors did ten times as much business on Mae West's "I'm No Angel" and on Clara Bow's "Hoopla" as with either "Voltaire" or "Alexander Hamilton."

These are the facts and they must be faced. John Public knows what he wants in the way of movies. He is out to get it, and he resents any interference on the part of the censors. After all, movie operators are not in business for the good of their health—nor are they bubbling over with altruism. They are out to make a living like farmers, politicians and parsons by catering to the demands of the public. And if a business man is wise he will cater to the majority, as motion picture exhibitors try to do, and forget all about the minority and their interference.

There is a certain class of people the members of which can be classified as moralists. These poor unfortunates must be tortured by the seven-year itch or chronic dyspepsia for they are never happy, and are utterly incapable of getting any pleasure whatsoever out of life. Due to their own inability to enjoy things, moralists hate ure, and they are hot after anything that might give one a good time. I must amend these statements slightly, for moralists do get a variety of second-satisfaction out of life—it is sort of a sadistic enjoyment they get out of spoiling someone else's good fun.

Take the instance of the fan dancer at the World's Fair in Chicago. According to reports the dance was not only excellently well done, but was a beautiful and impressive thing. All was rosy until some pussy-footing moralists got wind of it and raised such a holy howl to the skies that the local constabulary had to be called in before the howls diminished and the polluted heavens were purged of incoherent babblings. All of which only served to make the dancer more popular, and so it is with films. Where would Mae West be today if she hadn't been thrown into jail often enough to acquire notoriety?

The thing that rankles most is the assumption of the members of the "Purity League" that they know best what is good or harmful. They believe that they are endowed with high and ghostly powers that elevate them above the mob. They assume that we are all potential reprobates, and that all we need is to hear a few cuss words or

THE THEATRES

STRAND THEATRE, Sat., Mon. and Tues., Nov. 3, 5, 6—Russ Columbo and June Knight in "Wake Up and Dream."

EMPRESS THEATRE, Mon., Tues. and Wed., Nov. 5, 6, 7—Adolphe Menjou and Doris Kenyon in "The Human Side."

PRINCESS THEATRE, Sat., Mon. and Tues., Nov. 3, 5, 6—Marion Davies and Gary Cooper in "Operator 13."

JUST ARTS

Such a state of sensitiveness has been developed among Arts students that they quail at the cheerful strains of "You're nothin' but a nothin'," and assume a stricken look when some kindly person asks us what faculty we are in. Humbly we reply "Just Arts." The derision of the House Ecceers, the sneers of the Meds; the mockery of the Lawyers are ours. A concrete example is a quotation taken from The Gateway of October 23: "A few Arts students organize to cultivate the traditional postures and facial manifestations of thought, but the contempt of an engineer is more than enough to shatter these artificial pretensions."

The contempt of an engineer no less!

The Arts course teaches us tolerance and we simply ignore such absurdities.

Because we don't go gushing about in French or German, or rhapsodize over D. H. Lawrence, or quote medieval philosophies with a knowing air, or state theories with an emphasis that leaves no room for argument, does not prove that we are entirely unintelligent. Every important student in the University today has had their training in the Arts, which ought to be significant.

We form the nucleus of the campus. Ours are the majority of clubs, dances, Varsity spirit, Tuck shop bills and fun. We can hear the comment, "Well, why not? You've nothing else to do." But what is the use of arguing with people like that. We work and we play and derive a great deal of knowledge either way. Anyway, we never find life dull. We brighten this old place up with our sunny smiles and cheerful chatter and the patter of our little feet. The other faculties would be smothered in gloom and remorse if they drove us away.

So the next time don't say "Just Arts," but in masterful tones, accompanied by belligerent jaw and glowering eye—"Arts. So what?"

see an unclothed female to send us on a roaring, ranting rampage straight to hell. If these adde-headed censors would snap out of it they would realize that what is banned immediately rouses public interest and curiosity. Forbid the use of a thing and it becomes more popular than ever before—i.e., prohibition of the use of alcoholic beverages in the United States flooded the country with liquor, and politicians floated in and out of office on its froth.

The Carpenter believes that the individual is not accountable to society or even a "Purity League" for interests and actions which concern only himself. If the individual suffers for his actions, he alone is punished. Attendance at a moving picture for the purpose of entertainment or amusement is purely a personal matter. One is not compelled to go to a movie—or to stay away. If you do not like a particular type of film you can leave or stay away entirely. Why, then, should moralists object to some movies—they don't have to go, and it happens to be none of their business what other people do.

If censors hack up films so that the youth of our land remain virtuous and unsullied—exclude the children, but for Heaven's sake leave the pictures intact. How do you feel when you are reading an excellent book and find that several chapters are missing? How do you feel when seeing a film that has been hacked and hashed till it is rendered a heterogeneous mess of unrelated scenes? Such is the work of the censor.

Let us examine another serious aspect of censorship of moving pictures. The whole business was foisted on the general public by a rabid minority of "holier-than-thou" fanatics, and now that we have it people are beginning to writhe and sweat under the yoke of its oppressiveness. The whole institution is unjust—it has had its day and shot its bolt. Why keep the corpse now life and reason are extinct?

Let's Get Together on This!

Hear ye, hear ye, hear ye, all ye Reformers, who would change the ways of men, or—

When we assume the responsibilities, foot the bill, arrange the programs, tote the men—that's the Waunetta—it's a lark. When we want to compromise, go halves, Dutch, or what have you—that's taboo—it's common sense.

Why must we cut down on our fun because of an obscure tradition which should have gone out with lace panties and starched petticoats?

Gents, come down off your high horse. We've got as much—if not more—ability, initiative and enthusiasm as you, to say nothing of money—try that on your piccolo.

Oh, I know you've told us before it lessened your dignity or masculine charm, or something. Perhaps we have lessened our dignity and lost forever our clinging vine femininity by helping you massacre frogs in a Zoo lab, or by untangling domestic relations in law class, but do you see our hair turning grey? (You're conceded, that's your

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Holy Deadlock

By A. P. Hebert

This book has been written for the purpose of exposing the Divorce Laws of England, and holding them up to ridicule. As such, the plot is of minor importance, but the characters, weak in themselves, are very cleverly portrayed.

The story is of Mrs. Adams, a clergyman's daughter, who, after seven years of married life with a quiet publisher becomes an actress. Two years prior to the opening of the story she separates from her husband and falls deeply in love with Martin Seal, a young official of the British Broadcasting Company.

As the B.B.C. will stand for no scandal in the lives of its employees, she asks her husband, of whom she is still fond and who still loves her, to be a gentleman and have an illicit love affair in order that she may sue for a divorce.

The husband consents, and after many vicissitudes, the Decree Nisi is granted, but before the divorce is made final the actress and her lover are discovered in an incriminating situation, which results in the divorce being cancelled.

The author, fortunately, has the ability to carry the reader into the lives of his characters, and makes the reader realize the unfairness of the present Divorce Laws of England, which are such that fabrication of evidence is frequently necessary to obtain a divorce, even when it is desirable for the future happiness of all persons concerned.

The story is well written, and contains some of Mr. Herbert's most delightful humour. It covers the illicit

mands your attendance, sit there calmly, and when the topic of discussion comes 'round to the authenticity of dragons—just close your ears to it all and concentrate on the bedtime stories grandpappy used to tell you—and you will come out of it with every bit of your nice, comfortable, mediaeval faith practically intact.

Most Hallowe'en tales come, are duly shivered at, and vanish silently and un-mourned into Mr. Poe's "misty mid-region of Weir"—leaving nary a stir behind them. Not so Alexander Woolcott's favorite—the one about the old, ivy-covered manor house in England and the lunatic father of Scripture, the gardener. Our Mr. Woolcott takes the greatest delight in quoting it on every conceivable occasion, ironically winding up with "pleasant dreams, old thing." It's one of those few perfect tales that go on haunting you for ever and that you never tire of hearing repeated as often as Alexander, the Sage of Wit's End, finds himself telling it. So if you don't know the story, for Heaven's sake, dash out and grab yourself a copy of "While Rome Burns" and do some discovering of your own!

THURSDAY

And if I loved you Wednesday,
Well, what is that to you?
I do not love you Thursday—
So much is true.

And why you come complaining
Is more than I can see.
I loved you Wednesday—yes—but what
Is that to me?

—Edna St. Vincent Millay.

affairs with a delicacy which would not offend the most moral of readers, and, since it leaves the Church strictly alone, may be highly recommended for all University students.

—M. E. C.

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INTERFACULTY PLAY-OFF SATURDAY AFTERNOON 3.30

GARNEAU GRIDDERS MEET WETASKIWIN

High School Squads to Play-Off Northern Alberta Championship Tilt, Varsity Grid

Tomorrow afternoon at the Varsity grid the Garneau High School boys will meet an aggregation of rugby players from Wetaskiwin to fight for the privilege of meeting Calgary for the provincial title on Nov. 10th. There is no doubt in the mind of Dunc Innes, manager, that his boys will be able to take the team from the south; nevertheless the spectacle should be well worth seeing, particularly when one realizes the number of Varsity rugby stars that learned their game at Garneau—Pete Rule, Len Park, Alex Denovan, Ian Robertson, Reg Moir, Al Millar, Al Robertson, Jack Talbot, Archie Carlyle and Mr. George P. Manning. It is to be hoped that many of Garneau's championship team of this year will be with us within the next year or two. Although the teams will be much lighter than we have seen for some time, there should be action galore. So what say if we turn out and help the local boys on their way to bring back the provincial title to Garneau.

WOMEN'S HOCKEY

With the return of five members of last year's team, and the addition of many hopeful and ambitious Freshettes, the prospects for women's hockey for 1934-35 are very cheering to those interested. Al Wilson consented to coach the girls this season, and has great confidence in his ability to make something out of last year's material and this year's husky recruits. When we consider that among these new would-be members are Jane Laidlaw, Margaret Stone and Lois Boomer, Al's hopes, we think are justified. On Monday, Oct. 29th, under Al's capable supervision, 15 willing hockey enthusiasts, clad in the regular uniforms, went through rigorous training at the grid. This training will continue regularly three or more times a week till ice is available. Its object is obvious. With such conditioning a team should show results that would gratify our highest hopes. After all, if this coach of ours could do so much for a rather doubtful Varsity rugby team in two short seasons, why should we not anticipate like results in women's hockey?

NOTICE

The Senior Hockey Club will hold a meeting on Monday, November 5th, at 4:30, in Arts 142. All persons interested in trying out for positions on the team turn out. Pre-season training begins Wednesday, Nov. 7th, at 4:30 at the grid.

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Judge of Play: Ward Porteous.

SCIENCE.	Position	AG-ARTS-LAW.
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LOGIE	Insides	AYLSWORTH
STORIE	"	HARRIS
SOSINSKY	Middles	SEMIENIUK
DWARKIN	"	CHAMBERLAIN
COOKE	Ends	SAYERS
MCKENZIE	"	CRUICKSHANK
ROBERTSON	Halves	CARLYLE
THOMAS	"	MCLENNAN
PRYDE	"	MCCLAWS
GRAHAM	"	McCORMICK
MILLAR	Quarter	HUTTON
ATKINS	Subs	GORDON
HOMULUS	"	WALLACE
OLIVER	"	YAMPOLSKY
MORRISON	"	McCAIG
DALLAMORE	"	STEWART
BERGMAN	"	GIBSON
DRUMHELLER	"	McNALLY
	"	IMRIE

SPORTING SLANTS

By George Casper

Last night Al Wilson's gridiron squad tasted defeat for the first time this year. However, one can't say they were whitewashed by any means, because a 5-0 licking in rugby is not so bad, and our coach is sure that if the boys get any breaks tomorrow afternoon they will easily make up the five-point margin the Westerners have over them. It must be borne in mind that it was strange ground for our team and that it had rained, making the ground muddy and the ball slippery; and besides, it was all played under floodlights—something new for a good many of the Bears. However, if all goes well our team will be rested up by tomorrow, and in bright sunshine and on a dry field the Meralomas will have to go some to keep up to the Green and Gold squad.

Want action? Well, drop down to the grid tomorrow afternoon when the Engineers meet the Ag-Arts-Law in a sudden death game for the interfaculty honors. These two teams played on Tuesday, and the game ended in a 6-6 tie, so both squads will be out in full force for the battle tomorrow at 3:45 p.m.

Preceding the interfac final game tomorrow, there will be a struggle well worth witnessing between the Garneau High School gridders, city champions, and Wetaskiwin, for the Northern Alberta championship. The winners of this game will meet Calgary for the provincial title next Saturday. For the sake of those who do not happen to know, Garneau High was where Rule, Park and Denovan of our Senior team this year, and Talbot of last season's squad, all got their start in rugby. Let's turn out and give the kids a hand.

It is very regrettable that, as far as we know now, the swimming team will not be able to travel this year, because of the enthusiasm that was shown at the meeting of the club on Wednesday. Due to the fact that nearly every athletic team on the campus is due to travel this year, and there is not enough currency to go round. Of course, if all the gates are good this year it may be arranged later on. However, as things are now, it will be impossible.

SCIENCE AND ARTS TIE LAST MATCH

Game Called When Both Teams Even, 6-6

Engineers and Arts battled the last game of the schedule on the grid Tuesday afternoon. The game stood at a 6-6 tie at the end of the third quarter when the game was called on account of darkness.

Due to the cold wind, substitutions were frequent, and the players had a hard time keeping warm. (The spectators seemed to be bothered with numb feet and frozen ears as well). Fumbles were frequent and tackling was weak. The teams seemed evenly matched. The kicking for Arts was stronger than that of the Engineers, while the latter had the edge in line work. While the

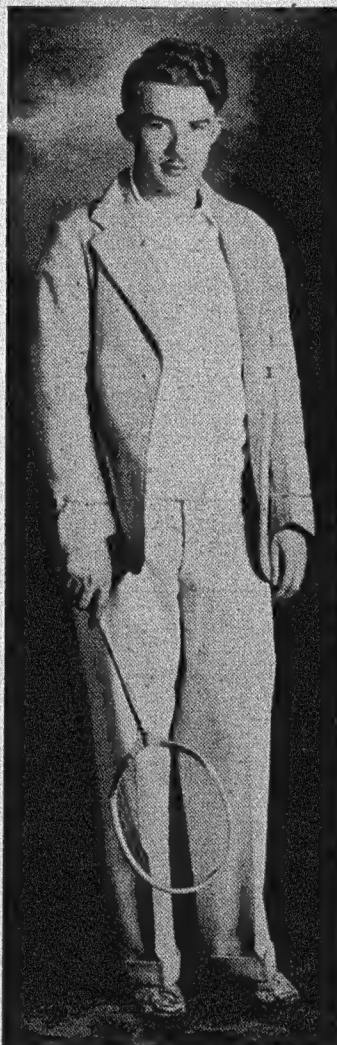
light lasted, both backfields did good work.

The first quarter featured kicking. Several fumbles on kicks were made. McLaws fumbled a snap, but recovered to boot it over the line for a rouge. Score: Arts 1, Engineers 0.

In the second canto, the Engineers evened the score by rousing Arts for one point. The Engineers tried a forward pass, which looked good, but was dropped when the end's numb hands refused to hang onto the ball. Engineers got a first down on the Arts 5 yard line. On a buck Robertson was knocked dizzy for a few minutes. Logie of Engineers bucked the Arts line to make a touchdown, setting the Science out in front 6-1.

In the third quarter Arts recovered a fumble to give them first down on the Engineers' 2 yard line. Hutton made a quarter sneak to give Arts their first touchdown. No convert was made. Dalmar made several good end runs for the Engineers. At the end of the third quarter the game was called, as the referees could no longer see the ball.

THE MAESTRO



"RED" COOPER

Is back again with the Varsity Badminton Club, which is now getting under way.

Science Meet Ag-Arts-Law In Sudden Death Battle

GAME BILLED FOR 3:30

On Saturday afternoon, Nov. 3, the Varsity grid will be the scene of two interesting rugby games. At 2 o'clock the Garneau High School Seniors will play Wetaskiwin in the provincial high school playdowns, and immediately after this the final game for the interfaculty rugby championship will take place between Science and Arts-Ag-Law.

It has been decided by the officials that the interfaculty title will be decided in a sudden death tussle, owing to the fact that it is impossible to complete a game before dark on any other afternoon. Lectures and labs. prevent the student from appearing until after 4:30 on week days, thus leaving inadequate time for a complete game to be played.

The last tussle between these two teams resulted in a 6-6 tie, and each squad is anxious for another battle. Rivalry runs high between them, and many arguments are being threshed out in secluded nooks of the Tuck Shop. Coach Al Millar of the Engineers has been seen carrying around a 1933 rule book and daring anyone to ask him a question. If a question is asked, his favorite come-back is, "Well, in '33 they did it this way."

The general opinion of everyone seems to be that the Engineers have the best team—if they can take it. This is a question which will definitely be answered on Saturday, so don't miss it. Both teams expect to be at full strength, and as the material this year is reported to be excellent, the game will be fast and furious throughout.

The notables of the Science team are: Al Robertson, quarter, who chooses his plays with unerring judgment; Bob Logie, rugged lineman, who can buck like a steam-roller; Jack Thomas, half, who throws a mean pass; Dallamore, who punts well and is hard to catch on an end run; and Teddy Graham, who runs sensationally in a broken field.

Arts-Ag-Law are led by Bill Hutton, whose tricky quarterback mind has been the backbone of the team; Archie Carlyle, who specializes on wide bucks; Don McLaws, whose kicking is pretty to watch (even though he has big feet); McNally, who can bust a hole in a stone wall; and Leonard Sayers, end, who has put his team in scoring position more than once by his uncanny knack of recovering opposing fumbles.

A large crowd is expected if the weather is good, and if the weather is bad a large crowd is expected anyway.

VARSITY WINS THIRD GAME FROM SCONA

Convey Scores Only Point When Green and Gold Squad Finish 1-0

Varsity and Scona tangled for the third time on Monday, Oct. 29, and was it a struggle! Both teams were out to win, and the final score had Varsity on the favorable end of a 1-0 score. From the kick-off the play was hard and fast. Varsity's driving attack kept Scott extremely busy, although several chances to score on corner kicks were missed. Convey picked up a loose ball well up the field, and with a high drive put it past the goalie. Half-time came with Johns, Munthe, and Weekes carrying the fight into Scona's territory.

In the second half Scona rallied desperately, and had several rebounds off Corbett's goalposts. Scona had every player down the field, but to no avail. Corbett was bowled over while saving some real hot shots. The Varsity defence managed to clear, but darkness made it impossible to use the long passes up field. Varsity had three changes in their usual lineup: Ower, Maddin and Ubertino. The latter two were on the left, where the hardest play came, and held their end up very well. As usual Varsity's tower of strength was Jack Convey, as Scona found out to their sorrow.

Lineups:

Varsity — Corbett, Peake, Fraser, Bowden, Convey, Maddin, Ubertino, Johns, Mantha, Weekes, Ower.

Scona—Scott, Jones, Smitten, Parsons, Potts, McElroy, A. Brown, T. Brown, Hart, Adamson, Miller, Anderson.

Swimming Club

The Swimming Club met on Wednesday to lay plans for activities in the aquatic pastime during the winter months.

Starting Wednesday, Nov. 7, a weekly swim will be held. The men will gather at the Y.M.C.A. between the hours of 9-10:15 p.m., while the ladies meet at the Y.W.C.A. from 8:30-10:00 p.m. A fee of \$1.50 will cover the four months' season. An interfaculty meet will be held at end of January, and the club is in hopes of holding an intervarsity meet with Saskatchewan, if finances permit.

Tickets may be had at the pool, or from any of the following: Phyllis Mullin, Carmen McRae, Jack Bergman, Ralph Macdonald.

The Swimming Club invites one and all to gather by the river and join the swim.

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